Joe Barresi Evil Drums

Welcome and thank you for purchasing Joe Barresi’s Evil Drums! We hope you enjoy working with it as much as we do. Please read through this manual carefully. The installation process and the Hit types used in this expansion pack differ from previous products in the FXpansion BFD range. Reading through this manual will ensure that you get the most out of the sounds.

The data on the Evil Drums DVDs is compressed (using a zero-loss algorithm), to facilitate the delivery of the highest possible level of detail.

The latest version of BFD v1.5 is **required** in order to use Evil Drums. Please make sure it is properly installed before you proceed.

**Installation**

Each DVD contains an installer specific to the contents of that DVD. Please follow these steps for *each DVD*!

**Special note for Mac users:** during the installation routine, you may be asked for your Admin password. You must have Admin rights in order to install this software.

1. Insert the DVD and run the Evil Drums installer.

   - **Windows:**
     If the installer does not auto-run, explore the DVD contents in My Computer and double-click **Evil Drums Win Setup.exe** to run it.

   - **Mac:**
     Open the DVD contents and double-click **Evil Drums Mac Setup**.

2. Follow the on-screen instructions until the ‘Installation Path’ stage appears.
3. Select your **BFD** folder: this is the folder which contains the **Data** folder in which the sample data resides. Make sure you select the **BFD** folder, and not **BFD/Data** or any other folder. If you do not select the correct folder, the new sounds will not be available within BFD. Click **Next** when you’re ready to proceed.

4. You now need to specify the **Installation Size**: you can specify the detail level and which Kit-Pieces to install.

   • Firstly, select a detail level. Evil Drums can be installed with one of four detail levels, determining the maximum amount of velocity layers (and consequently affecting the hard disk space usage) that are installed for each Kit-Piece on the DVD.

   **Higher detail levels have a higher impact on system resources.**

   **Small:** a maximum of 20 velocity layers will be installed
   **Medium:** a maximum of 40 velocity layers will be installed
   **Large:** a maximum of 128 velocity layers will be installed
   **SuperSize:** a maximum of 250 velocity layers will be installed

   **NOTE:** Installing **SuperSize** will require more disk space - To use the extra velocity layers please read “New expressive possibilities” on page 8 of this manual
• Next, deselect the Kit-Pieces which you do not want to install by clearing the check-boxes. All Kit-Pieces on the DVD will be installed with the same detail level during the installer routine. The info display on the right shows information about each Kit-Piece and the Hit types it contains. Use the scroll-bar to scroll through the list.

The installer program calculates disk space requirements dynamically, so please be patient when selecting and deselecting Kit-Pieces.

Click **Next** when you’re ready to continue.

**HINT:** If you would like to install different Kit-Pieces from the same DVD with different detail levels (for example, using a higher detail level on snares can be useful), simply re-run the DVD’s installer as many times as necessary, de-selecting the appropriate Kit-Pieces each time.

5. Enter your Evil Drums serial number (located on the inside front cover of the case containing the DVDs). You will only need to enter your serial for the first DVD you install. Click **Next** to commence installation.

Installation of each DVD can take quite a while, as a large amount of data needs to be de-compressed and installed.

To register your copy of Evil Drums, or if you experience any problems during the installation, please consult our support page:

www.platinumsamples.com/support

You MUST be registered to receive support. Registering also means we have a record of your serial if you lose it. **Lost serials will NOT be replaced!**

Registering also allows you access to the download area, containing free bonus content such as additional Kit-Pieces.
Some highlights from Joe’s career include:

- Tool - 10,000 Days
- Queens of the Stone Age - QOTSA, Lullabies To Paralyze
- Audrey Horne - No Hay Banda
- Rancid - “Fall Back Down” from Indestructible
- Bad Religion - The Empire Strikes First
- Turbonegro - Scandinavian Leather
- Backyard Babies - Stockholm Syndrome
- Clutch - From Beale Street to Oblivion
- Judas Priest - Angel Of Retribution
- Weezer - Pinkerton
- Powerman 5000 - Transform
- Kyuss - Blues for the Red Sun, Welcome to Sky Valley
- Raging Speedhorn - How The Great Have Fallen
- Tomahawk - Mit Gas
- Pennywise - Land Of The Free
- The Jesus Lizard - Shot
- Fu Manchu - The Action Is Go
- Matchbook Romance - Stories and Alibis
- L7 - The Beauty Process, Hungry For Stink
- The Melvins - Stag, Honky, Stoner Witch
- Skunk Anansie - Stoosh

for additional credits please visit the Platinum Samples website.
Notes from Joe

Well here it is…. the product of many hours of setting up, tweaking, hitting, recording, and editing.

The concept of replacing drums is nothing really new to me, but in the capacity that BFD allows is truly amazing. That said, I decided to leave some of the options out and focus the recordings to have a “sound” as soon as you load each kit. In this pack I chose to go with 2 of my favorite drum rooms in LA…. there are 2 “wet” and 1 “dry” kits from each studio as well as 6 extra snares and kicks all recorded to 2” analog tape. I tried to make the drums as consistent (phase-wise) as possible between kits, so some drums could be used with other kits’ overheads, rooms, etc., although I recommend using them as they were originally recorded and not swapping parts out. It was also my intention to minimize the inside/outside kick mic option by blending the mics to one “Kick” track, and replacing the second set of stereo (PZM) rooms with a mono drum mic instead. This is how I would actually record a drum kit – the Kick track is the kick and not split into separate inside/outside tracks, and the alternate room would be in mono and well compressed. I did leave the snare top and bottom separate for some more control, but normally I would commit to a “snare” sound and print both top and bottom to one track as well.

So there you have it…. Have fun, experiment, and always remember…safe boating is no accident!
Recording notes

Evil Drums was recorded in two of LA's greatest rock drum rooms direct to analog tape, using Studer tape recorders. Joe used the studios’ classic Neve consoles and his own esoteric collection of (secret) outboard gear to sculpt his sounds. To accommodate the way Joe records and to keep things phase accurate, the BFD drums are set up as follows:

Kick In and Kick Out were recorded as a mono track and multed to both tracks.

Cymbals 1 & 2 are the same as the Overheads right and left respectively as viewed from audience perspective (please see the panning notes on page 10).

PZM (Mono Room) is a single mic multed to both tracks.

No mics were killed or injured during the recording of this expansion pack.

• Direct
  Kick In & Out: Sennheiser 421, Neumann 47 FET, Audio Technica ATM 25.
  Snare Top: Shure SM57, KM86.
  Snare Bottom: Shure SM57.
  HiHat: AKG 452EB, Neumann KM84.
  Toms: Sennheiser 421, Neumann u87, AKG 414EB.
  Ride: Neumann KM84, AKG 452EB.

• Overhead
  Pair of Neumann u67’s, Pair of Violet Amethyst Vintage, Pair of Coles 4038’s.

• Room
  Pair of Neumann u87’s, Pair of Royer 121’s.

• Mono Room (‘PZM’)
  Neumann m49 tube, Sony C500, Sennheiser 441, Neumann u47, Violet Globe, Violet Flamingo.

More details and pictures are available on the Platinum Samples website.
Using the new sounds in BFD

Kits and Kit-Pieces

All Kit-Pieces on all DVDs must be installed in order to use the ready-made Kits. If you’re only installing a selection of Kit-Pieces, you need to compile your own Kits from the installed Kit-Pieces, something which takes a matter of seconds in BFD.

A note about the new Hit type articulations

Certain Kit-Pieces feature only some of the possible Hit type articulations, or feature new types of articulations substituted for the conventional BFD Hit types. With such a large library, the usefulness of the sound had to be balanced against the extra resources required. Please consult the Kit-Piece listing in this manual, or the info text displays in the BFD Kit-Piece Selector panels, for details of each Kit-Piece’s Hit types and substitutions.

New expressive possibilities

Evil Drums features detail levels much higher than the original BFD library. With a SuperSize installation, there are over 200 velocity layers for some hits. To access the higher velocity layers change the Max layers setting in the BFD Options.

**WARNING!!** Using velocity layers above 128 may severely overtax your system especially if you’re running any other soft synths with BFD.

Hyper-detailed hi hats and cymbals

The hi hats in Evil Drums feature extra ¼-open and ¾-open position Hit types, in addition to the usual closed, ½-open and open positions found in the original BFD library. Ride cymbals include bell Hits. The hi hats and cymbals are captured with more velocity layers than those on the original BFD library.
Increased RAM overhead

The increased levels of detail in the new sounds cause a significantly higher RAM overhead compared to the content in the original BFD library. When using smaller amounts of RAM (768MB to 1GB), you should install Evil Drums with Small or Medium detail levels (see Installation guide for details), or consult the Performance Tips section in the BFD FAQ for other ways to optimize BFD for lower memory usage at the FXpansion website.

Using the Joe Barresi Evil Drums

The Platinum Samples Expansion Packs are Engineered Drums for BFD -- meaning the drums were recorded like they would be on a recording session. They were meticulously tuned, compressed and EQ’d by a master craftsman. The result is an expansion pack which sounds great as soon as you load a kit.

We suggest you load one of the EJB mixer presets and then load the kits. This will give you a balance for the drum kits as Joe would mix them.

The Kick

Unlike other Expansion packs, the kick drum was multed to a single track - this is the way Joe records his kick and it ensures that you have the correct blend between inside and outside mics. You may find it best to pan the mixer to full In or Out to get the correct gain if you use BFD All and only use a single fader for the Kick drum.

The Rooms

The Evil Drums expansion pack was recorded in two of LA’s greatest drum rooms. The dimensions of the largest room is 40 x 50 feet with a 25 foot high ceiling. Part of the rooms’ character is the delay time to the room mics. To preserve the room sound the delay to the room mics was not adjusted. If the room channels are pushed up very high, the slap in the room will be audible.
The Stereo Room

Joe records his drums from the audience perspective, so by default the Room Left is aimed towards the Ride side of the drum kit and the Room Right is aimed towards the Hat side of the drum kit.

The Mono Room (PZM)

The PZM channel is a stereo mult of the same mono track.

The Overheads and the Cymbals

To minimize phase issues and redundant mics, the left overhead is a mult of the Cymbal 2 track, similarly the right overhead is a mult of the Cymbal 1 track to match existing BFD data. Joe records his drums from the audience perspective, so Cymbal 1 would be panned to the right (Hat side) and Cymbal 2 would be panned to the left (Ride side).
The Toms

There are 2 kits recorded with only 2 Toms (Floor, Hi). These are kits number 3 and 6. When loading these kits BFD will automatically place a duplicate of the Hi Tom into the Mid Tom position. Joe recommends that you disable the Middle Tom in the Groove Note Filter or in the Hit Options panel when using these specific kits. All the other drum kits were recorded with 3 toms (Floor, Mid and Hi) and should load as normal.

The Extra Kicks & Snares

There are 6 extra Kicks and Snares in this pack, and these were all recorded with the EJB Kit #5 set up. Joe recommends that you start out listening to them in context with Kit #5.

Bonus Grooves

The Evil Drums expansion pack includes MIDI Grooves and Fills which will be installed into BFD from DVD 1. They will appear in their own folder named EJB in the Groove Librarian.
EJB Kit # 1

- Pork Pie Tobacco Satin
  BFDEJB_DVD1/Data/Data/EJB Kit 1/Kick
  Size: 259 MB
  Manufacturer: Pork Pie
  Size: 18x22"
  Model: Tobacco Satin
  Beater: DW Plastic
  Date: circa 2006
  Heads:
  Beater: REMO Clear Powerstroke 3
  Front: REMO Clear Ambassador w/ hole

  Hit

- Ludwig Black Beauty
  BFDEJB_DVD1/Data/Data/EJB Kit 1/Snare
  Size: 787 MB
  Manufacturer: Ludwig
  Size: 6.5x14"
  Model: Black Beauty
  Date: circa 1970's
  Drum Head: REMO Control Sound coated w/ dot

  Hit, Rim, Flam, Drag, SS

- Pork Pie Tobacco Satin
  BFDEJB_DVD1/Data/Data/EJB Kit 1/Tom Floor
  Size: 217 MB
  Manufacturer: Pork Pie
  Size: 14x16"
  Model: Tobacco Satin
  Materials: Maple
  Date: circa 2006
  Top Head: REMO Control Sound Coated w/ dot
  Bottom Head: REMO Clear Ambassador

  Hit

- Zildjian A Custom Series Brilliant Finish
  BFDEJB_DVD1/Data/Data/EJB Kit 1/Crash1
  Size: 170 MB
  Manufacturer: Zildjian
  Size: 18"
  Model: A Custom Series Brilliant Finish
  Medium Crash

  Hit

- Zildjian A Custom Series Medium Crash
  BFDEJB_DVD1/Data/Data/EJB Kit 1/Crash2
  Size: 266 MB
  Manufacturer: Zildjian
  Size: 19"
  Model: A Custom Series Medium Crash

  Hit
• **Zildjian A Series Ping Ride**  
  **BFDEJB_DVD1/Data/Data/EJB Kit 1/Ride1**  
  Size: 359 MB  
  Manufacturer: Zildjian  
  Size: 22”  
  Model: A Series Ping Ride

**Hit, Bell**

• **Zildjian A Series Mastersound Brilliant**  
  **BFDEJB_DVD1/Data/Data/EJB Kit 1/Hihat**  
  Size: 1521 MB  
  Manufacturer: Zildjian  
  Size: 14”  
  Model: A Series Mastersound Brilliant

  *Closed (tip + shank)*  
  *Quarter (tip + shank)*  
  *Half (tip + shank)*  
  *ThreeQ (tip + shank)*  
  *Open (tip)*  
  *Pedal*

**Extra Snare**

• **Pork Pie Glamoflauge™**  
  **BFDEJB_DVD1/Data/Data/EJB Xtra Snares/Snare 5**  
  Size: 339 MB  
  Manufacturer: Pork Pie  
  Size: 6x12”  
  Model: Glamoflauge (tm)  
  Materials:  
  Date: circa 2001  
  Drum Head: REMO Clear Black Dot

  **Hit, Rim, Flam**

**DVD2**

**EJB Kit 2**

• **Ludwig Clear Vistalite**  
  **BFDEJB_DVD2/Data/Data/EJB Kit 2/Kick**  
  Size: 420 MB  
  Manufacturer: Ludwig  
  Size: 14x22”  
  Model: Clear Vistalite  
  Beater: DW Plastic  
  Date: circa 1970’s  
  Heads:  
  Beater: REMO Clear Black Dot  
  Front: REMO Clear Ambassador w/o hole

  **Hit**

• **Ludwig Vintage Clear Vistalite**  
  **BFDEJB_DVD2/Data/Data/EJB Kit 2/Snare**  
  Size: 577 MB  
  Manufacturer: Ludwig  
  Size: 5x14”  
  Model: Vintage Clear Vistalite  
  Materials: Plastic  
  Date: circa 1970’s  
  Drum Head: REMO Clear Black Dot

  **Hit, Rim, Flam, SS**

• **Ludwig Clear Vistalite**  
  **BFDEJB_DVD2/Data/Data/EJB Kit 2/Tom Floor**  
  Size: 282 MB  
  Manufacturer: Ludwig  
  Size: 16x16”  
  Model: Clear Vistalite  
  Materials: Plastic  
  Date: circa 1970  
  Top Head: REMO Clear Black Dot  
  Bottom Head: REMO Clear Ambassador

  **Hit**
• **Ludwig Clear Vistalite**  
BFDEJB_DVD2/Data/Data/EJB Kit 2/Tom Mid  
Size: 236 MB  
Manufacturer: Ludwig  
Size: 9x13”  
Model: Clear Vistalite  
Materials: Plastic  
Date: circa 1970  
Top Head: REMO Clear Black Dot  
Bottom Head: REMO Clear Ambassador

**Hit**

• **Ludwig Clear Vistalite**  
BFDEJB_DVD2/Data/Data/EJB Kit 2/Tom Hi  
Size: 202 MB  
Manufacturer: Ludwig  
Size: 8x12”  
Model: Clear Vistalite  
Materials: Plastic  
Date: circa 1970  
Top Head: REMO Clear Black Dot  
Bottom Head: REMO Clear Ambassador

**Hit**

• **Paiste Signature Series Full Crash**  
BFDEJB_DVD2/Data/Data/EJB Kit 2/Crash1  
Size: 160 MB  
Manufacturer: Paiste  
Size: 18”  
Model: Signature Series Full Crash

**Hit**

Paiste Signature Series Full Crash  
BFDEJB_DVD2/Data/Data/EJB Kit 2/Crash2  
Size: 179 MB  
Manufacturer: Paiste  
Size: 19”  
Model: Signature Series Full Crash

**Hit**

• **Paiste Giant Beat**  
BFDEJB_DVD2/Data/Data/EJB Kit 2/Ride  
Size: 326 MB  
Manufacturer: Paiste  
Size: 24”  
Model: Giant Beat

**Hit, Bell**

• **Paiste Giant Beat Hi Hats**  
BFDEJB_DVD2/Data/Data/EJB Kit 2/Hihat  
Size: 1337 MB  
Manufacturer: Paiste  
Size: 14”  
Model: Giant Beat Hi Hats

Closed (tip + shank)  
Quarter (tip + shank)  
Half (tip + shank)  
ThreeQ (tip + shank)  
Open (tip)  
Pedal

**Extra Snare**

• **Tama Rosewood**  
BFDEJB_DVD2/Data/Data/EJB Xtra Snares/Snare 6  
Size: 590 MB  
Manufacturer: Tama  
Size: 8x14”  
Model: Rosewood  
Materials: Rosewood  
Date:  
Drum Head: REMO Coated Emperor X

**Hit, Rim, Flam**
EJB Kit 3

• Gretsch Grape Stain
BFDEJB_DVD3/Data/Data/EJB Kit 3/Kick
Size: 137 MB
Manufacturer: Gretsch
Size: 18x24”
Model: Grape Stain
Beater: DW Plastic
Date: circa 1970’s
Heads:
Beater: REMO Coated Ambassador
Front: REMO Coated Ambassador w/ hole

Hit

• Tama Stewart Copeland - Signature Series
BFDEJB_DVD3/Data/Data/EJB Kit 3/Snare
Size: 422 MB
Manufacturer: Tama
Size: 5x14”
Model: Stewart Copeland - Signature Series
Materials:
Date: circa 2006
Drum Head: REMO Coated Ambassador

Hit, Rim, Flam, SS

• DW Classic Radio King (Re-issue)
BFDEJB_DVD3/Data/Data/EJB Kit 3/Tom Floor
Size: 154 MB
Manufacturer: DW Classic
Size: 16x16”
Model: Radio King (Re-issue)
    Vintage Marine Pearl
Date: circa 2006
Top Head : REMO Suede Ambassador
Bottom Head: REMO Clear Ambassador

Hit

• Zildjian A Series
BFDEJB_DVD3/Data/Data/EJB Kit 3/Crash 1
Size: 155 MB
Manufacturer: Zildjian
Size: 18”
Model: A Series
    Brilliant Med Thin Crash

Hit

• Zildjian K Series Dark Med Thin Crash
BFDEJB_DVD3/Data/Data/EJB Kit 3/Crash 2
Size: 166 MB
Manufacturer: Zildjian
Size: 19”
Model: K Series Dark Med Thin Crash

Hit

• Zildjian Constantinople Light Ride
BFDEJB_DVD3/Data/Data/EJB Kit 3/Ride 1
Size: 282 MB
Manufacturer: Zildjian
Size: 24”
Model: Constantinople Light Ride

Hit, Bell
• Zildjian Consantinople Hihat  
**BFDEJB_DVD3/Data/Data/EJB Kit 3/Hihat**  
Size: 1421 MB  
Manufacturer: Zildjian  
Size: 14”  
Model: Consantinople Hihat  

Closed (tip + shank)  
Quarter (tip + shank)  
Half (tip + shank)  
ThreeQ (tip + shank)  
Open (tip)  
Pedal  

![Zildjian Consantinople Hihat](BFDEJB_DVD3/Data/Data/EJB Kit 3/Hihat)

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• Pork Pie Mustard Seed Brown  
**BFDEJB_DVD3/Data/Data/EJB Xtra Kicks/Kick 5**  
Size: 176 MB  
Manufacturer: Pork Pie  
Size: 18x20”  
Model: Mustard Seed Brown  
Beater: Square Wood  
Date: circa 1970's  
Heads:  
Beater: REMO Clear PowerStroke 3  
Front: REMO Clear Ambassador w/ hole  

Hit  

Extra Kick  

• Gretsch Pink Stain  
**BFDEJB_DVD3/Data/Data/EJB Xtra Kicks/Kick 2**  
Size: 226 MB  
Manufacturer: Gretsch  
Size: 16x24”  
Model: Pink Stain  
Beater: DW Plastic  
Date: circa 1970's  
Heads:  
Beater: REMO Clear PowerStroke 3  
Front: REMO Clear Ambassador w/ hole  

Hit  

Extra Snare  

• Tama Superstar “Big Red”  
**BFDEJB_DVD3/Data/Data/EJB Xtra Snares/Snare 1**  
Size: 489 MB  
Manufacturer: Tama  
Size: 8x14”  
Model: Superstar “Big Red”  
Materials:  
Date: circa 1970's  
Drum Head: REMO Emperor X  

Hit, Rim, Flam, SS  

• Ludwig Supraphonic  
**BFDEJB_DVD6/Data/Data/EJB Xtra Snares/Snare 2**  
Size: 439 MB  
Manufacturer: Ludwig  
Size: 6.5x14”  
Model: Supraphonic  
Materials:  
Date: circa 1970's  
Drum Head: REMO Emperor X  

Hit, Rim, Flam, SS*
EJB Kit 4

- **Gretsch Natural Blonde Maple**
  BFDEJB_DVD4/Data/Data/EJB Kit 4/Kick
  Size: 273 MB
  Manufacturer: Gretsch
  Size: 16x22”
  Model: Natural Blonde Maple
  Beater: DW Plastic
  Date: circa 1980’s
  Heads:
  Beater: REMO Clear PowerStroke 3
  Front: REMO Clear Ambassador w/ hole

  **Hit**

- **Tama Rosewood**
  BFDEJB_DVD4/Data/Data/EJB Kit 4/Snare
  Size: 453 MB
  Manufacturer: Tama
  Size: 3.5x14”
  Model: Rosewood
  Materials: Rosewood
  Date: circa 1983
  Drum Head: REMO Coated Black Dot

  **Hit, Rim, Flam, SS**

- **Gretsch Natural Blonde Maple**
  BFDEJB_DVD4/Data/Data/EJB Kit 4/Tom Floor
  Size: 237 MB
  Manufacturer: Gretsch
  Size: 14x16”
  Model: Natural Blonde Maple
  Materials: Maple
  Date: circa 1980’s
  Top Head: REMO Coated Emperor
  Bottom Head: REMO Clear Ambassador

  **Hit**

- **Gretsch Natural Blonde Maple**
  BFDEJB_DVD4/Data/Data/EJB Kit 4/Tom Mid
  Size: 162 MB
  Manufacturer: Gretsch
  Size: 9x12”
  Model: Natural Blonde Maple
  Materials: Maple
  Date: circa 1980’s
  Top Head: REMO Coated Emperor
  Bottom Head: REMO Clear Ambassador

  **Hit**

- **Zildjian K Series Medium Thin Dark Crash**
  BFDEJB_DVD4/Data/Data/EJB Kit 4/Crash 1
  Size: 274 MB
  Manufacturer: Zildjian
  Size: 19"
  Model: K Series Medium Thin Dark Crash

  **Hit**

- **Zildjian A Series Medium Crash**
  BFDEJB_DVD4/Data/Data/EJB Kit 4/Crash 2
  Size: 260 MB
  Manufacturer: Zildjian
  Size: 19"
  Model: A Series Medium Crash

  **Hit**
• Zildjian K Series Heavy Ride  
BFDEJB_DVD4/Data/Data/EJB Kit 4/Ride 1  
Size: 378 MB  
Manufacturer: Zildjian  
Size: 22"  
Model: K Series Heavy Ride  

Hit, Bell

• Zildjian Custom A Series Mastersound  
BFDEJB_DVD4/Data/Data/EJB Kit 4/Hihat  
Size: 1392 MB  
Manufacturer: Zildjian  
Size: 13"  
Model: Custom A Series Mastersound

Closed (tip + shank)  
Quarter (tip + shank)  
Half (tip + shank)  
ThreeQ (tip + shank)  
Open (tip)  
Pedal

Extra Kick

• Pork Pie Tobacco Sunburst  
BFDEJB_DVD4/Data/Data/EJB Xtra Kicks/Kick 6  
Size: 236 MB  
Manufacturer: Pork Pie  
Size: 18x24"  
Model: Tobacco Sunburst  
Beater: Square Wood  
Date: circa 1970's  
Heads:  
Beater: REMO Clear PowerStroke 3  
Front: REMO Clear Ambassador w/ hole

Hit

Extra Snare

• Ayotte Wood Hoops “Green Day” Stain  
BFDEJB_DVD4/Data/Data/EJB Xtra Snares/Snare 3  
Size: 455 MB  
Manufacturer: Ayotte  
Size: 5x14"  
Model: Wood Hoops “Green Day” Stain  
Materials:  
Date: circa 1970’s  
Drum Head: REMO Emperor X

Hit, Rim, Flam, SS

DVD5

EJB Kit 5

• Pork Pie Glamoflauge™  
BFDEJB_DVD5/Data/Data/EJB Kit 5/Kick  
Size: 272 MB  
Manufacturer: Pork Pie  
Size: 18x24"  
Model: Glamoflauge (tm)  
Beater: DW Plastic  
Date: circa 2001  
Heads:  
Beater: REMO Clear PowerStroke 3  
Front: REMO Clear Ambassador w/ hole

Hit
• Zildjian/Noble & Cooley  
**BFDEJB_DVD5/Data/Data/EJB Kit 5/Snare**  
Size: 773 MB  
Manufacturer: Zildjian/Noble & Cooley  
Size: 7x14”  
Date: circa 1970’s  
Drum Head: REMO Coated Emperor X

**Hit, Rim, Flam, SS**

• Pork Pie Glamoflauge™  
**BFDEJB_DVD5/Data/Data/EJB Kit 5/Tom Floor**  
Size: 264 MB  
Manufacturer: Pork Pie  
Size: 16x18”  
Model: Glamoflauge™  
Materials: Maple  
Date: circa 2001  
Top Head : REMO Coated Ambassador  
Bottom Head: REMO Clear Ambassador

**Hit**

• Pork Pie Glamoflauge™  
**BFDEJB_DVD5/Data/Data/EJB Kit 5/Tom Mid**  
Size: 300 MB  
Manufacturer: Pork Pie  
Size: 14x16”  
Model: Glamoflauge™  
Materials: Maple  
Date: circa 2001  
Top Head : REMO Coated Ambassador  
Bottom Head: REMO Clear Ambassador

**Hit**

• Zildjian A Series Medium thin crash  
**BFDEJB_DVD5/Data/Data/EJB Kit 5/Crash 1**  
Size: 256 MB  
Manufacturer: Zildjian  
Size: 18”  
Model: A Series Medium thin crash,  
Brilliant Finish

**Hit**

• Zildjian Custom A Series Medium crash  
**BFDEJB_DVD5/Data/Data/EJB Kit 5/Crash 2**  
Size: 270 MB  
Manufacturer: Zildjian  
Size: 20”  
Model: Custom A Series Medium crash,  
Brilliant Finish

**Hit**

• Zildjian A Series Ping Ride  
**BFDEJB_DVD5/Data/Data/EJB Kit 5/Ride 1**  
Size: 422 MB  
Manufacturer: Zildjian  
Size: 24”  
Model: A Series Ping Ride

**Hit, Bell**
Zildjian Rock Hats
BFDEJB_DVD5/Data/Data/EJB Kit 5/Hihat
Size: 1390 MB
Manufacturer: Zildjian
Size: 15"
Model: Rock Hats

Closed (tip + shank)
Quarter (tip + shank)
Half (tip + shank)
ThreeQ (tip + shank)
Open (tip)
Pedal

Extra Kick

Pork Pie Red, White & Blue Glass Sparkle
BFDEJB_DVD5/Data/Data/EJB Xtra Kicks/Kick 4
Size: 226 MB
Manufacturer: Pork Pie
Size: 20x22"
Model: Red, White & Blue Glass Sparkle
Beater: Square Wood
Date: circa 1970's
Heads:
Beater: REMO Clear PowerStroke 3
Front: REMO Clear Ambassador w/ hole

Hit

Ludwig Psychedelic Swirl Red
BFDEJB_DVD6/Data/Data/EJB Kit 6/Kick
Size: 237 MB
Manufacturer: Ludwig
Size: 14x22"
Model: Psychedelic Swirl Red
Beater: Furry (blue)
Date: circa 1970's
Heads:
Beater: REMO Clear Black Dot
Front: Smooth Ludwig white logo

Hit

Drum Workshop DW Classic
BFDEJB_DVD6/Data/Data/EJB Kit 6/Drum
Size: 652 MB
Manufacturer: Drum Workshop
Size: 5x14"
Model: DW Classic
Date: circa 1970's
Drum Head: REMO Coated Black Dot

Hit, Rim, Flam, SS

Ludwig Psychedelic Swirl Red
BFDEJB_DVD6/Data/Data/EJB Kit 6/Tom Floor
Size: 212 MB
Manufacturer: Ludwig
Size: 16x16"
Model: Psychedelic Swirl Red
Date: circa 1970
Top Head: REMO Clear Black Dot
Bottom Head: REMO Clear Ambassador

Hit
• Ludwig Psychedelic Swirl Red  
  BFDEJB_DVD6/Data/Data/EJB Kit 6/Tom Hi  
  Size: 181 MB  
  Manufacturer: Ludwig  
  Size: 9x13”  
  Model: Psychedelic Swirl Red  
  Date: circa 1970  
  Top Head : REMO Clear Black Dot  
  Bottom Head: REMO Clear Ambassador

Hit

• Zildjian Platinum Rock Crash  
  BFDEJB_DVD6/Data/Data/EJB Kit 6/Crash 1  
  Size: 252 MB  
  Manufacturer: Zildjian  
  Size: 18”  
  Model: Platinum Rock Crash

Hit

• Zildjian Oriental “Crash Of Doom”  
  BFDEJB_DVD6/Data/Data/EJB Kit 6/Crash 2  
  Size: 225 MB  
  Manufacturer: Zildjian  
  Size: 20”  
  Model: Oriental “Crash Of Doom”

Hit

• Zildjian Oriental Trash Hats  
  BFDEJB_DVD6/Data/Data/EJB Kit 6/Hihat  
  Size: 1671 MB  
  Manufacturer: Zildjian  
  Size: 12”  
  Model: Oriental Trash Hats

Closed (tip + shank)  
Quarter (tip + shank)  
Half (tip + shank)  
ThreeQ (tip + shank)  
Open (tip)  
Pedal

• Paiste Cracked 602  
  BFDEJB_DVD6/Data/Data/EJB Kit 6/Ride 1  
  Size: 339 MB  
  Manufacturer: Paiste  
  Size: 26”  
  Model: Cracked 602

Hit, Bell

Extra Kick

• Gretsch Grape Stain  
  BFDEJB_DVD6/Data/Data/EJB Xtra Kicks/Kick 1  
  Size: 226 MB  
  Manufacturer: Gretsch  
  Size: 18x24”  
  Model: Grape Stain  
  Beater: DW Plastic  
  Date: circa 1970’s  
  Heads:  
  Beater: REMO Clear PowerStroke 3  
  Front: REMO Clear Ambassador w/ hole

Hit

Extra Snare

• Zildjian/Noble & Cooley  
  BFDEJB_DVD3/Data/Data/EJB Xtra Snares/Snare 4  
  Size: 412 MB  
  Manufacturer: Zildjian/Noble & Cooley  
  Size: 5x14”  
  Model: Alloy  
  Materials:  
  Date: circa 1970’s  
  Drum Head: REMO CS Coated Black Dot

Hit, Rim, Flam, SS*
Downloads & Bonus Material

Please register at www.platinumsamples.com for access to the download area for bonus Evil Drums hits and articulations.

* The Sidesticks for Extra Snares 2 & 4 are available for download as well as additional velocity layers.
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Produced by: Joe Barresi, Rail Jon Rogut
Recorded by: Joe Barresi
Assistant Engineers: Andrew Alekel, Josh Smith
Drumming: Bobby Jarzombek
Editing: Rail Jon Rogut
MIDI Drumming: Patrick Wilson
MIDI & Groove Editing: Nikki K Smith
E-Drums recorded at: Ritterhouse Music
Programming: Paul Chana, Angus Hewlett, SKoT McDonald, Andy Simper
Photography: Nigel Copp
Manual: Mayur Maha & Rail Jon Rogut

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