

EVIL JOE BARRISI

Kit 1 for Session Drummer 3



Platinum Samples

Evil Joe Barresi Kit 1 for Session Drummer 3

Welcome and thank you for purchasing the Platinum Samples Evil Joe Barresi Kit 1 for Session Drummer 3 expansion kit.

This kit requires Session Drummer 3 which is available exclusively in Cakewalk SONAR 8.5 and Cakewalk SONAR X1 Producer.

Please note that images in this manual may be from other Platinum Samples products.

Registration and Download

After purchasing the product you will be supplied with a serial number. Either log in or register at: <https://www.platinumsamples.com/register>. Once logged in register the serial number and click on the product to access the downloads for your product. Download and unzip the archive (zip) file.

In order to cut down upon illegal file-sharing of this product, we are using an invisible watermarking technique. Your unique customer number is encoded into the audio files. Should the files find their way to Bittorrent (or other file-sharing servers), we will be able to extract the customer number from the material and trace back to the original purchaser of the material.

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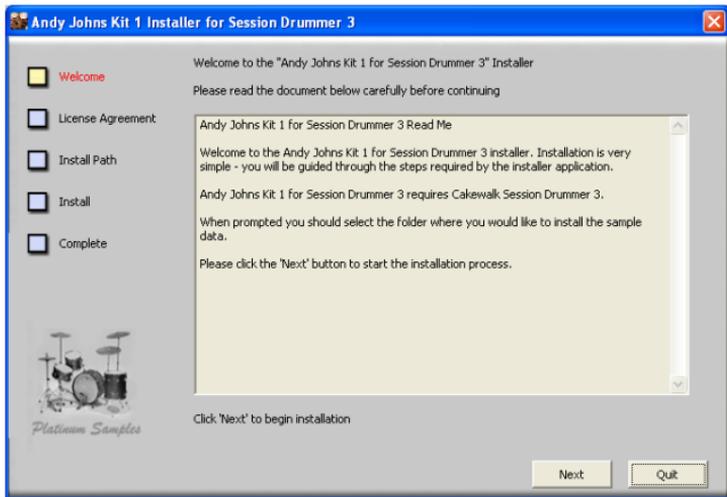
Our watermarking technique is impervious to re-encodes or format translation (such as RAR or downstream encoders (YouTube, etc.)).

Installation

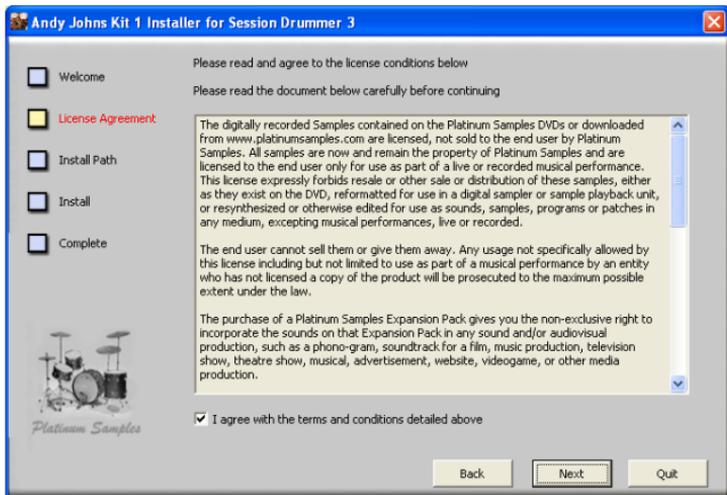
Inside the Folder named: Evil Joe Barresi Kit 1 Installer is the installer named:

Evil Joe Barresi Kit 1 Installer for Session Drummer 3.exe

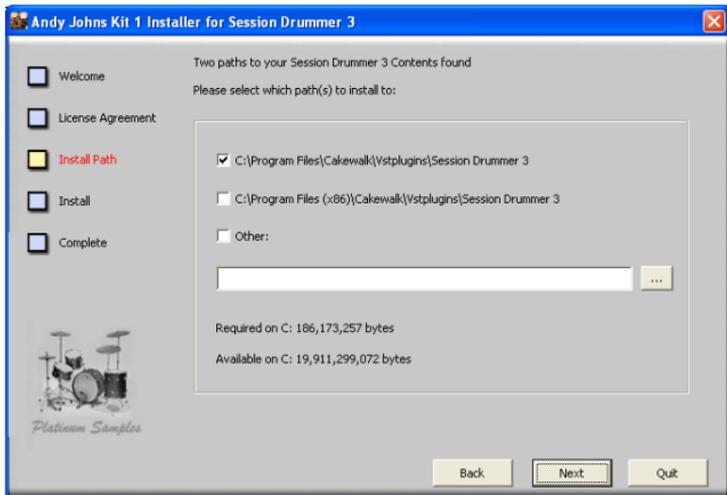
Double click the installer to start installing.



Click NEXT to continue.



Read the License Agreement and if you agree with the terms and conditions of the Agreement, check the check box and press NEXT to continue.



The installer will list available paths found on your system. Select the path(s) you would like to install the kit to. The Installer will list all available paths and also allow you to select a manual (Other) path. It's normally recommended that you would install to the first path option and if you also have an alternate 64 or 32 bit installation of Sonar you could also install to the second path.

After selecting your path(s) click NEXT and the kit will be installed. When finished, press the DONE button.

Uninstalling

To uninstall the kit run the uninstaller from your system Control Panel and follow the instructions.

Joe Barresi

Joe Barresi has produced, engineered and mixed some of the most important hard rock, metal and punk bands of the last 15 years including Tool, Queens Of The Stone Age, Bad Religion, The Melvins, Skunk Anansie, Turbonegro and Clutch.

Although widely respected for his abilities as an engineer (one writer wrote "If you don't generally think of sound production as an art form, you don't know Joe Barresi"), Joe is first and foremost a musician. He started playing guitar when he was 7, and played in local bands in New York and in Florida. He studied classical guitar, piano and music theory at the University of South Florida and the University of Miami. Joe also studied engineering, and spent hundreds of hours recording local bands, developing a patience and understanding for what goes on in the studio.

A trip to the West Coast inspired Joe to move to Los Angeles where he began working his way up the ladder by assisting at numerous local studios. In time, he engineered for many well-respected producers including David Kahne, Michael Beinhorn and GGGarth Richardson, and gained a reputation for getting great sounds, particularly with guitars and drums.

Soon Joe was producing and mixing records on his own. He produced, recorded and mixed the debut album for the newly formed Queens Of The Stone Age, which was unsigned at the time. The self-titled album was eventually released by indie label Loose Groove, and garnered lots of attention from press (Rolling Stone named Queens Of The Stone Age one of the ten most important hard & heavy bands of the year) and alternative radio (including KROQ) -- all of which landed the band a deal with Interscope Records.

Over the years, Joe has consistently worked with quality artists and made some of their more seminal records -- Weezer "Pinkerton," Melvins "Stoner Witch" and the Queens Of The Stone Age debut, to name a few. His discography reflects his impeccable ear for great rock music.

MIDI Note Assignment

Instrument	Articulation	Note	Pad
Kick	Hit	35 & 36	1
Snare	Center Hit	38	2
	Rimshot	40	2
	Drag	39	2
	Sidestick	37	2
Hat	Closed	42	3
	Quarter	22	3
	Half	26	3
	Open	46	3
	Pedal	44	3
Hi Tom	Hit	48 & 50	4
Mid Tom	Hit	45 & 47	5
Floor Tom	Hit	41 & 43	6
Crash 1	Edge Hit	49 & 57	7
Ride	Bow Hit	51 & 59	8
	Bell Hit	53	8
Crash 2	Edge Hit	52, 54 & 55	9

Using the Kit

Loading

To load the full kit preset click on the Program Browser control in Session Drummer 3 and select either the full version or the lighter memory version. The full version is named “Platinum Samples Evil Joe Barresi Kit 1.prog” and the lighter version is named “Platinum Samples Evil Joe Barresi Kit 1 Light.prog”.

NOTE: If the programs aren't listed in the Program Browser please refresh the browser by pressing the F5 function key.

You can also load individual pads by clicking on the pad and then the Load Instrument control. You can then select the SFZ file to load into the selected pad.

Preview

To select the Instrument to preview on a pad, right click on the pad and select the desired articulation note. For example to preview the Quarter Hihat, right click on Pad 3 and select note 22. Now when you click on Pad 3 it will preview the Quarter open hihat.

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Audio Engineering:
Production & Editing:
Drumming:
Assistant Engineers:
Recording Studio:
Manual:

Joe Barresi
Rail Jon Rogut
Bobby Jarzombek
Andrew Alekel
Grandmaster Recorders, LTD
Rail Jon Rogut

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